



Public Art
Portfolio



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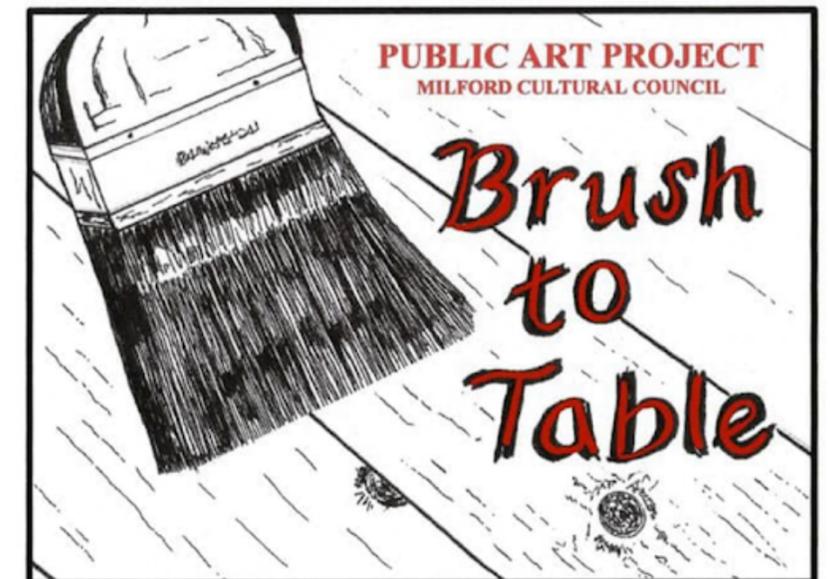
Brush to Table Summary

In the spring of 2021, the Milford Cultural Council initiated its first public art project, which featured creatively painted picnic tables, by executing a Call to Artists and Sponsors. Over thirty local creatives, art students, and art professionals submitted designs for consideration. Eleven businesses, organizations, and individuals answered the call to sponsor a table by paying each artist a stipend. With the financial support from these sponsors, the council was able to commission eleven tables.

The Milford Cultural Council was thrilled to showcase the work of the eleven chosen artists by hosting a reveal celebration on July 24, 2021 in Milford's Plains Park. To further highlight the creativity of area residents, the council provided a twelfth table—titled Community Graffiti—as a blank canvas for attendees to leave their own mark.

In late 2021, the Parks Department asked the Cultural Council to consider commissioning artists to create three new picnic tables to fill a need on a spur of the Upper Charles Trail near the Italian-American Veterans Hall. The council voted unanimously to support a second round of Brush to Table and executed a Call to Artists and Sponsors in February 2022 for patriotic themes to reflect the location of the three new tables.

The Milford Cultural Council hosted a second reveal celebration on September 10, 2022 to showcase the work of the three chosen artists in Milford's Fino Field Annex, adjacent to the Upper Charles Trail. This event featured not only the three new picnic tables painted in a patriotic theme, but the unveiling of twelve creatively painted trash barrels for its inaugural Trash to Treasure project.



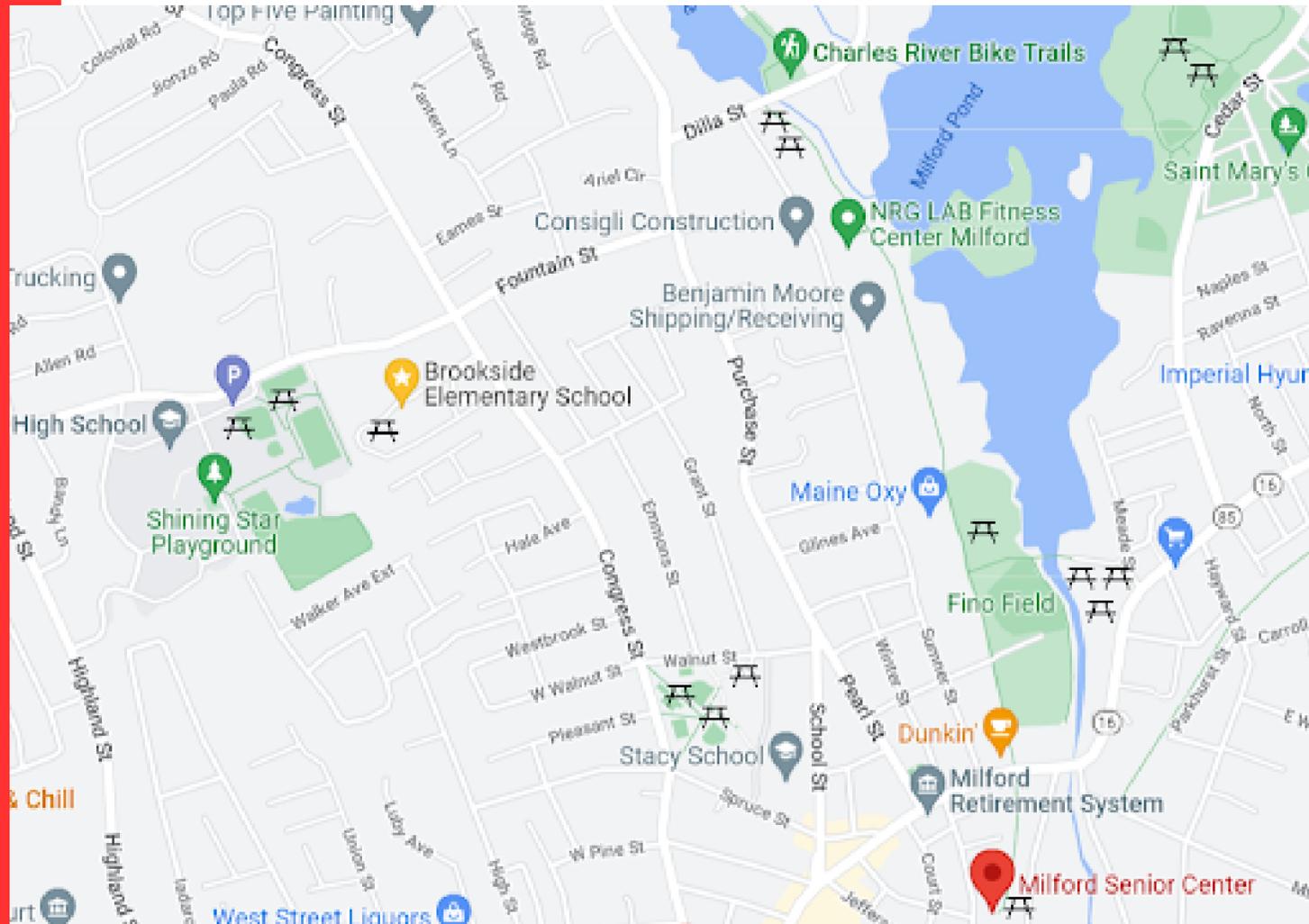
Brush to Table Summary Continued

Following both reveal celebrations, the Milford Parks Department moved all tables to their new homes in parks and other public areas around town. The council invites all residents and visitors to visit each table. Find a map of the table locations, as well as the artists' original design sketches and their design statements, on the following pages.

In addition to the financial support of the table sponsors, the Milford Cultural Council was honored to receive financial and in-kind support. In 2021, we gratefully accepted contributions from Amazon, Buma Sargeant Funeral Home, Koopman Lumber, and Signs Plus. In 2022, we gratefully accepted contributions from AYR Wellness, Landscape Depot, Milford Target, and Phoenix Martial Arts of Milford. Thank you all!

Note: From time to time, tables are moved from their selected locations for repairs. The Parks Department sometimes puts the tables in storage during the winter months.





Location	Table, Artist, and Sponsor
Town Park	<ul style="list-style-type: none"> • <i>Inclusion = Happiness for All</i> by Katie Annis. Sponsored by the Annis Family. • <i>Good Day Sunshine</i> by Abigail Glennon. Sponsored by Michael Walsh in Memory of Nancy Walsh. • <i>Uniting Milford Through Our Musical Heritage</i> by Paul Rao. Sponsored by Paul and LuAnn Malnati.
Plains Park Pavilion	<ul style="list-style-type: none"> • <i>Welcome to Milford</i> by Janeen Cox. Sponsored by Hopkinton Center for the Arts. • <i>Wish for Change, Milford</i> by Nayda Cuevas. Sponsored by Milford Federal Bank.
Dilla and Sumner Streets	<ul style="list-style-type: none"> • <i>Community Graffiti</i> by Milford Residents. Sponsored by Milford Cultural Council.
Milford High School	<ul style="list-style-type: none"> • <i>Touch the Sky</i> by Bianca Sayuri de Oliveira. Sponsored by Imperial Cars. • <i>Pride</i> by Khizra Syeda. Sponsored by CraftRoots Brewing.
Brookside School	<i>Swinging Twilight</i> by Nicole King. Sponsored by Solutions 2 Accessibility.
Garden of Hope (Fino Field)	<i>Redemption</i> by Murphy Potter. Sponsored by Celebrate Milford.
Senior Center	<i>Maria's Table</i> by Emily Chapman. Sponsored by Loriann Braza.
Upper Charles Trail Near Veterans Hall (Hayward Field)	<ul style="list-style-type: none"> • <i>America</i> by Bianca Sayuri De Oliveira. Sponsored by Milford Italian-American War Veterans Post #40. • <i>Peace Protectors</i> by Kaylin Holmes. Sponsored by Sgt. John W. Powers Post American Legion Auxiliary Unit #59. • <i>To Our Nation's Troops</i> by Nicole King. Sponsored by Solutions 2 Accessibility.

Brush to Table Locations

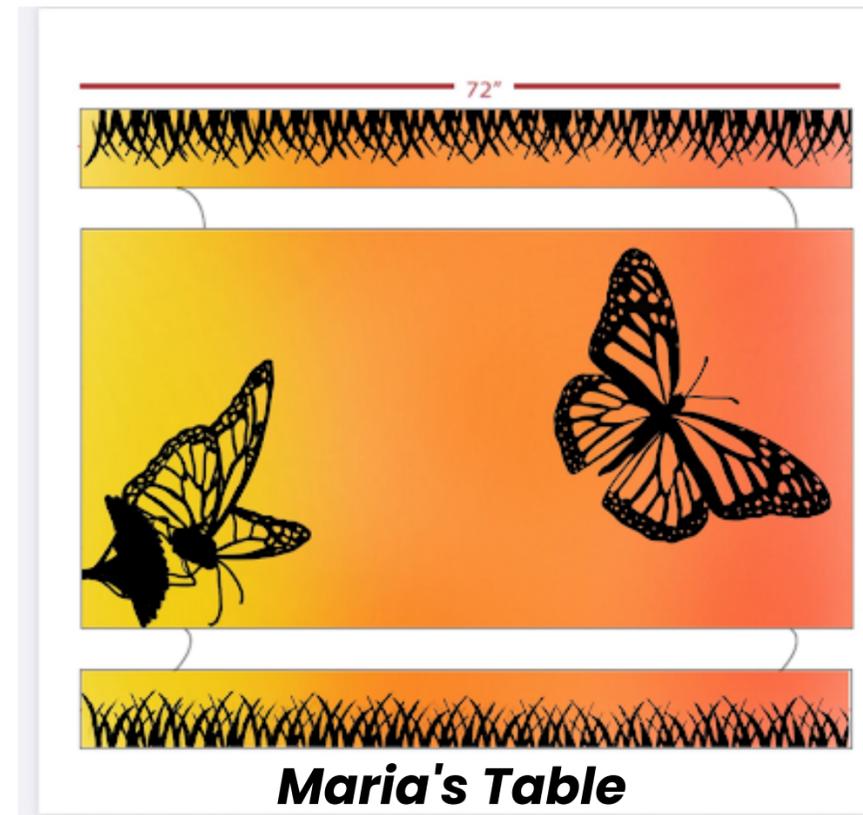


Inclusion = Happiness for All

Artist: Katie Annis

Sponsor: The Annis Family

Inspired by Katie's favorite art subjects, this design features a white background covered in colorful hearts and happy faces in different sizes and shapes. This table should be a happy place for anyone to take a break or have a picnic. Katie is an adult with intellectual disabilities who enjoys painting and drawing with an expressive style. Inclusion means different things to each person. The goal is for this table to be inclusive and supportive of all who live and enjoy Milford.



Artist: Emily Chapman

Sponsor: Loriann Braza

The butterfly has taken on a plethora of meanings as a symbol over the years, but for many it serves as a reminder of loved ones we have lost. Its quiet presence and stunning beauty bring a sense of comfort as we are reminded that those who have passed never truly leave us. This table is meant to bring about that same beauty and comfort. From the artistic standpoint, I did not want this table to be overwhelming or to distract too much from the scenery surrounding it. Instead, the goal is to subtly add to it. Hence, the choice of silhouettes of butterflies. The ombré background speaks to both the colors of a monarch butterfly, as well as the rising sun. This serves as a reminder of the resilient butterfly queen that passes through our town every year on its migration, as well as the cycle of life that continues always. I hope that all those who sit at this table find comfort in the art upon it and are reminded that they are never truly alone.



Welcome to Milford

Artist: Janeen Cox

Sponsor: Hopkinton Center for the Arts

Welcome to Milford features a sky and earth design on the top, along with multicultural children holding hearts all around the earth. The benches are a rainbow pattern, and the legs are colored yellow and green to add balance and more color. My idea for the table came from thinking about what Milford means to me. I love the way Milford has a little bit of everything and welcomes so many different cultures to the town. I also drew from my own experiences and decided on cartoon-like clip art children because as a teacher who specializes in literacy, I often use clip art with words as visuals in my classroom in order to nurture early literacy skills and reading. I hope that the bright colors and design appeal to viewers and maybe even starts a conversation of inclusion, acceptance, and love. Children are the future and that leaves me hopeful for a better world.



Wish for Change, Milford

Artist: Nayda Cuevas

Sponsor: Milford Federal Bank

Wish for Change came as a response to all events of 2020. Today, I use the dandelion as a symbol of: Visibility. Many walk by the dandelion and ignore it. Hope. Because the dandelion carries its seeds to unknown destinations, migrating to a new location hopeful to give what it carries within. Change. The flower promotes change as it transforms from a flower into the puff of seeds where its knowledge and healing are stored in a mission to reach all. Health. Dandelions contain medicinal use and are edible. Magic. Known around the world as a symbol for wishes carried by the wind



Touch the Sky

Artist: Bianca Sayuri de Oliveira

Sponsor: Imperial Cars

Touch the Sky is inspired by Vincent Van Gogh's painting The Starry Night. On the table, one side represents a night with stars, while the other side is a day with clouds. On the benches are buildings in Milford representing the town. I am using blue on the table because against the green of nature, it stands out and draws attention. I also think the colors will look good on either a bright or cloudy day or even a snowy day.

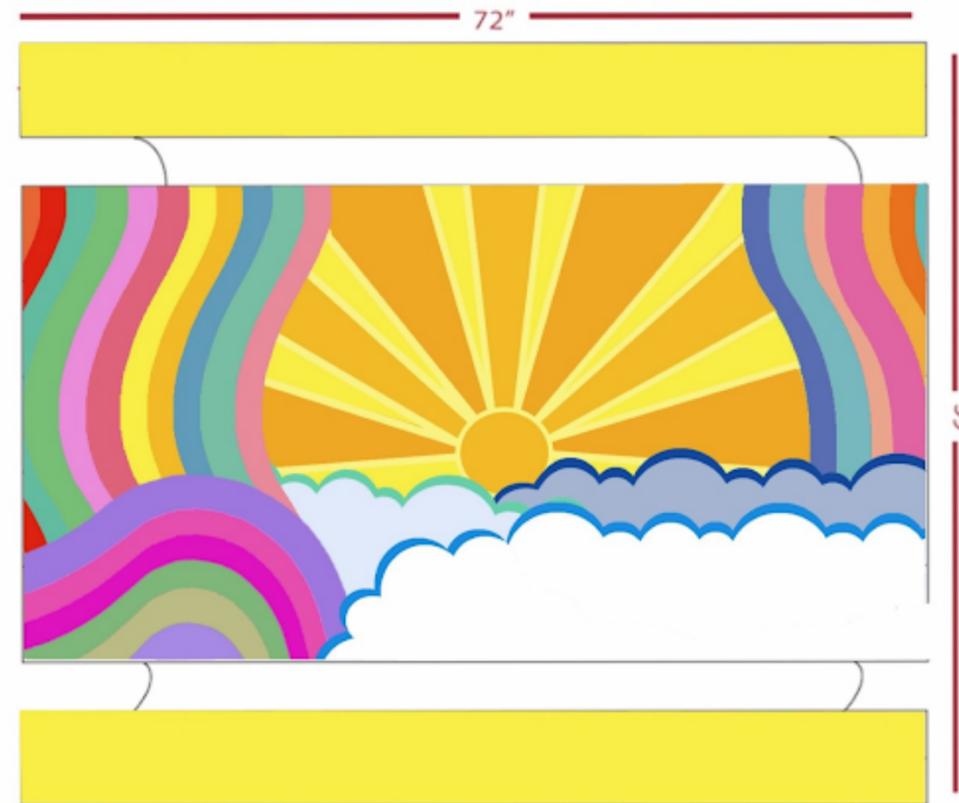


America

Artist: Bianca Sayuri de Oliveira

Sponsor: Milford Italian-American War Veterans Post #40

For my design, I wanted to use the American flag and its colors to paint the picnic table and put more emphasis on the 50 stars that represent all the states.



Good Day, Sunshine

Artist: Abigail Glennon

Sponsor: Michael K. Walsh in Memory of Nancy Walsh

The design of Good Day Sunshine takes you back to the 60s with a mix of sunshine, clouds, and rainbows, a throwback to the grooviest era of them all!



Peace Protectors

Artist: Kaylin Holmes

Sponsor: Sgt. John W. Powers Post
American Legion Auxiliary Unit #59

This table honors the brave men and women who serve our country to protect our peace. The top of the table presents a symbol of our country and bravery—the bald eagle. Surrounding the eagle are six stars representing the six branches of our military. Along the benches are olive branches symbolizing peace.

To incorporate the colors of our flag, the benches are white and the legs and support beams red. Navy blue is found in the background of the table-top.



Swinging Twilight

Artist: Nicole King

Sponsor: Solutions 2 Accessibility

This design is all about being calm and mysterious. It depicts a calm, autumn night, with a full moon in the sky, a gentle breeze blowing, and thoughts drifting away.



To Our Nation's Troops

Artist: Nicole King

Sponsor: Solutions 2 Accessibility

This design is all about being calm and mysterious. I got the inspiration for this design from my my 9-year old son who suggested "soldiers saluting the flag" for a patriotic theme. To the Troops of Our Nation is a powerful image and not just because it features troops saluting our country's flag. It also shows how fortunate we are to live here in a country where we have a voice and can stand up for what we believe in. We would not have that without the soldiers who have protected us and fought for us. So, thank you to all who are serving and have served. Thank you!



Imagine

Artist: Ashley MacLure

Sponsor: Harold and Marcia Rhodes

To my daughter Mattina: Imagine a world, my goose, where you can be anything and do anything. To any child, who like me, has felt lost or neglected, remember you can be anything. You need only imagine it. This table started as an illustration about the magic of reading. And like everything I make, it became a deeply personal project: a collaborative piece by my daughter and me that she can visit in years to come. The table and clouds are painted by her, and the integrated drawings are mine. My daughter Mattina loves to finger paint and read and play pretend. She is my sun. Her Grammy, my mother, took her life almost ten years ago. After a long struggle with mental illness, she left me no explanations or reassurances. For Mattina I want there to be no doubts how I feel. Someday when I die, she will be left with piles and piles of drawings and paintings—all love letters to her. Mattina, you are loved. You were wanted. You are everything.



Redemption

Artist: Murphy Potter

Sponsor: Celebrate Milford

The table design is inspired by Michelangelo's The Creation of Adam. It depicts two hands reaching towards each other set in front of a blue sky. A trail of blue butterflies is flying away from the hands.



Uniting Milford Through Our Musical Heritage

Artist: Paul Rao

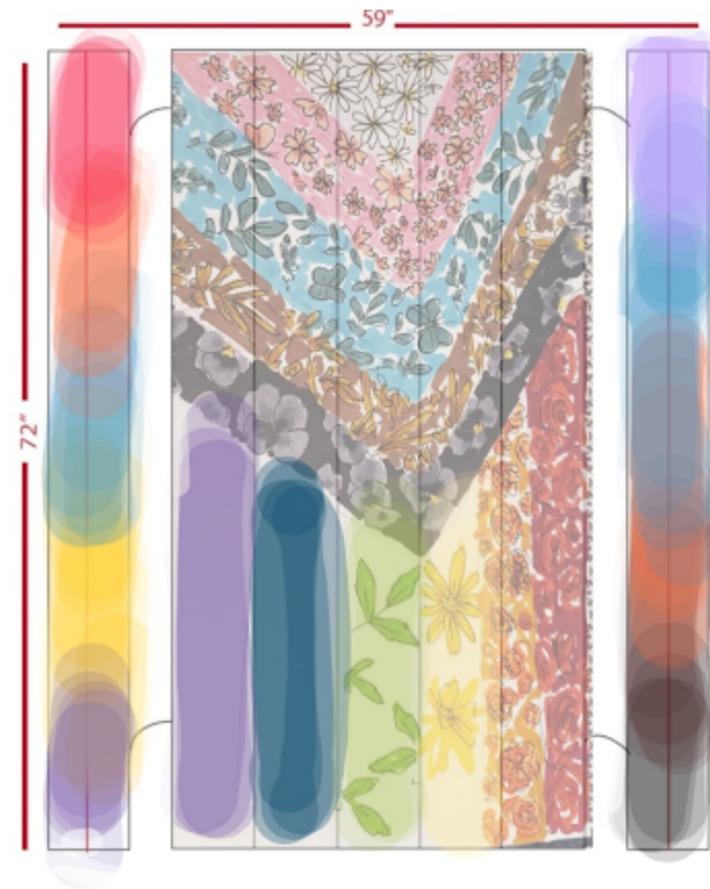
Sponsor: Paul and LuAnn Malnati

The robust musical history of our community has always inspired Paul Rao, musician and artist. The red, white, and blue colors are meant to remind us that we are all Americans—Americans who have overcome many challenges in the past and who will continue to persevere in the future. The black and white table backgrounds and keyboards for the benches represent “Ebony and Ivory,” the Paul McCartney and Stevie Wonder song about “living in perfect harmony.” Paul grew up in Milford and fondly remembers the stories of some of the greatest Big Band stars of the day playing here. Henry “Boots” Mussulli, who played with Stan Kenton, had a lot to do with bringing music to the community.

There were so many others. Ziggy Minichiello, Bob Varney, Bobby Tamagni (the elder), Jerry Secco (his band played at Paul’s prom almost 50 years ago and he’s still playing today!). The 60’s brought in rock, jazz, and blues musicians Bobby Tamagni, the younger, Butch Webster, John Mazzerelli, Jimmy Atieri (with the Ford Theatre), and DD (Mike) Didonato (Paul took piano lessons from his father, Mike; another great musician).

Today Milford boasts a world-class symphony orchestra led by Paul Surapine. Clafin Hill Symphony is a wonderful gem that many take for granted. There are so many fantastic musicians that have come along through the years and that walk among us today. Open your ears and your hearts to “the sound of music” in Milford!

Special thanks go to Paul and LuAnn Malnati, who are sponsoring this project for Paul. One of Paul’s favorite stores as a boy was the Music Nook, owned by LuAnn’s father Ron Pagnini.



Pride

Artist: Khizra Syeda

Sponsor: CraftRoots Brewing

My table features roots that stretch across the underside with little buds on the benches and the progress Pride flag painted in full bloom at the very top. Each color has a meaningful bouquet of foliage, most of which have significance in queer history or have beautiful meanings. I chose to fill the colors with flowers to make a point that queerness is natural and diverse. Inspired by the bright theme of my sponsor, Craftroots Brewing, silhouettes of roots sprout from the very ends of the legs and extend upwards—because, regardless of who we are and who we love, we are all still human.

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The Milford Cultural Council hosted the reveal celebration for the Brush to Table Picnic Table Project on July 24, 2021. As a part of that event, the council invited everyone who attended to draw on the Community Graffiti table. All community artists were asked to follow the same guidelines as the B2T artists.

Community Graffiti

Artist: Milford Residents

Sponsor: Milford Cultural Council

Trash to Treasure Summary

The Milford Cultural Council launched its second public art project in the spring of 2022, which featured creatively painted trash barrels. Sixteen local creatives, art students, and art professionals submitted over twenty designs for consideration.

Twelve businesses, organizations, and families answered the call to sponsor a barrel by paying each artist a stipend. With the financial support from these sponsors, the council was able to commission twelve barrels.

The Milford Cultural Council was thrilled to showcase the work of the twelve chosen artists by hosting an Art in the Parks reveal celebration on September 10, 2022 in Milford's Fino Field.

The barrels have been placed in different Milford parks (Town Park, Tank Field, Louisa Lake, Plains Park), as well as along the Upper Charles Bike Trail in town. One barrel is at the entrance to the Milford Senior Center.





Sunshiny Day

Artist: Christine Daddario

Sponsor: Papp and Sons, LLC

I love bright colors. The colors in my design are what always catch my eye when I'm driving through other towns and looking at their public art. Bold and bright is what I have in mind here, plus a little variation of a rainbow. The colors in this sketch do not represent the final selection.



Hum of Bees in Spring

Artist: Julia Dwinell

Sponsor: LuAnn and Paul Malnati

My design features a blooming hawthorn flower branch being pollinated by bees. The background is a dark blue-green to bring forward the popping green and white of the leaves and flowers. I wanted to show the beauty of a Massachusetts Spring and the importance of pollinators. The hawthorn tree is a symbol of love, beauty, and protection, all things worth spreading through art.



Flower Power

Artist: Abigail Glennon

Sponsor: AYR Wellness

This design is sure to transport you back to one of the greatest eras of all time—the 60s! I always find myself so easily inspired by the fun and free-flowing energy that came so easily back then. The colors and style of the 60s are definitely design staples, ones that I only hope I do justice to in my own art.



Froggy Land

Artist: Sophie Glennon

Sponsor: Mitch, Jess, and Anna Ruscitti

Welcome to Froggy land, where the frogs come to frolick and do whatever their froggy brains desire. We have mushrooms, butterflies, bees, and of course, frogs. We hope that you have a fun time parachuting, sleeping, catching bugs or whatever you like doing with your froggy friends. Make sure to come on down soon!

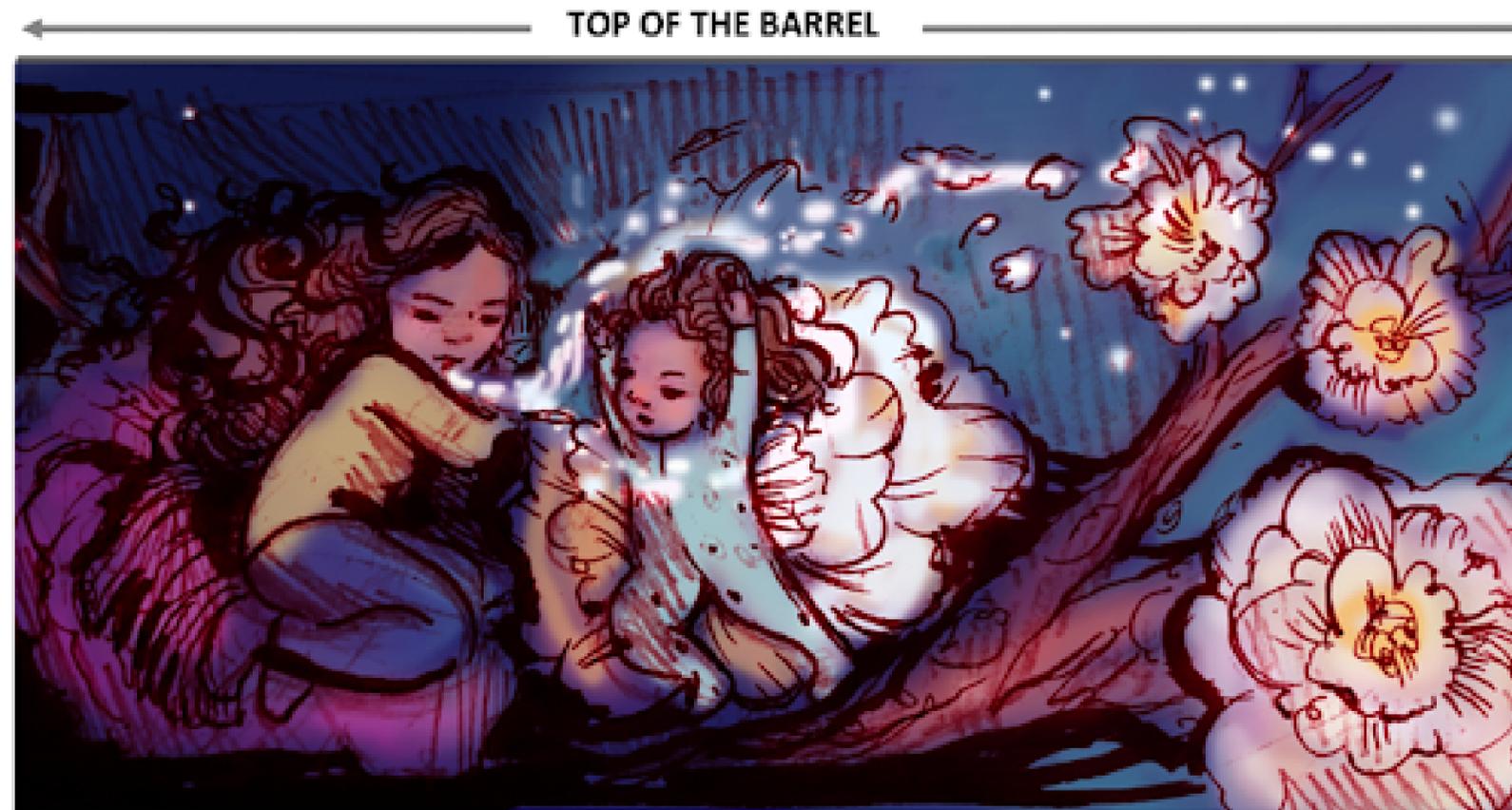


Go Hawks!

Artist: Ronnie Lynch

Sponsor: The Bennett Family

This design is inspired by my days as a Milford High School student athlete. The Scarlet Hawk SOARS through the sky to demonstrate the endless opportunities provided to Milford students with the support of our dynamic community through participation in sports. The strength and spirit of the Hawk mirror the determination found in Milford students.

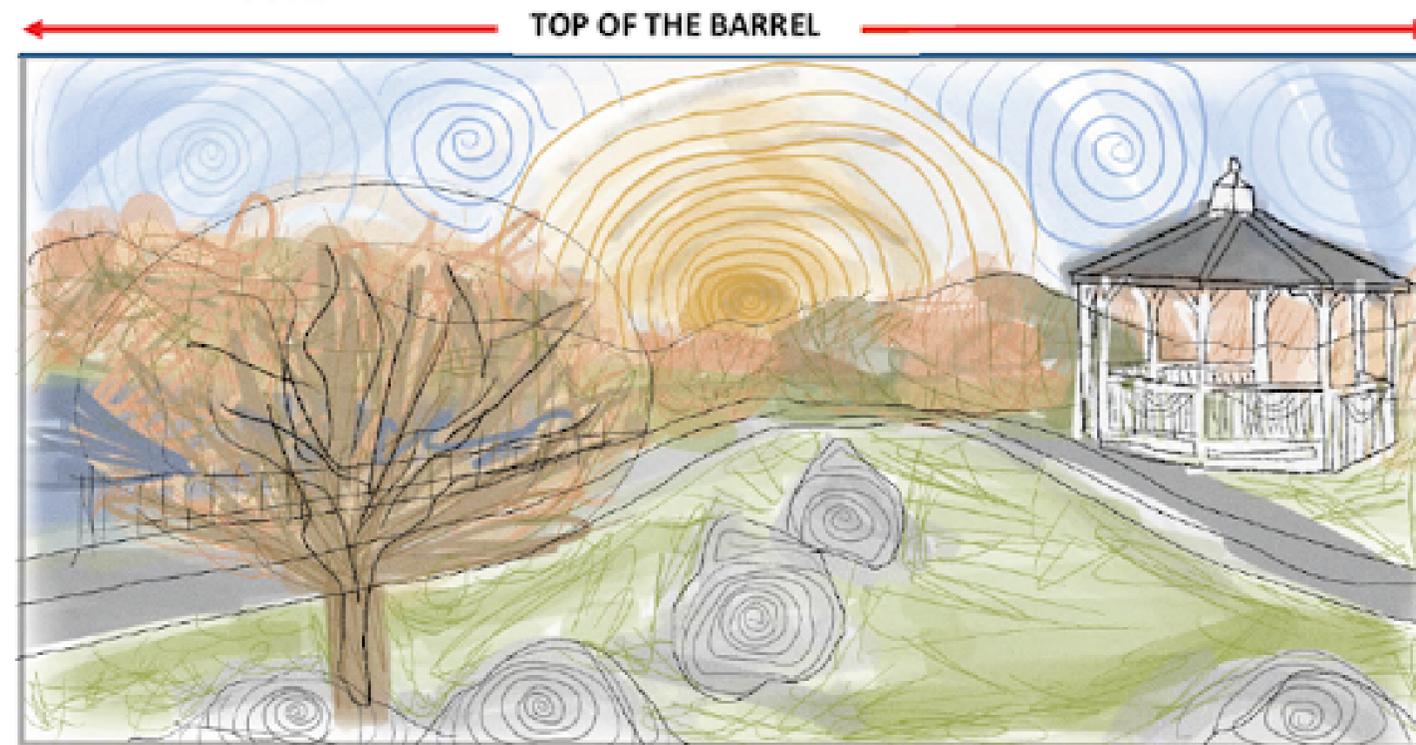


Legacy

Artist: Ashley MacLure

Sponsor: Harold and Marcia Rhodes

A mother and daughter sleep side by side among blooming flowers and trees. The mother's blossoms are tattered and seeds flow from her mouth as she sleeps. The seeds surround her daughter, who is nestled in a bed of pure white blooms. The piece will utilize collage, paint, and ink and speak to the legacies we all leave behind for the younger generation.

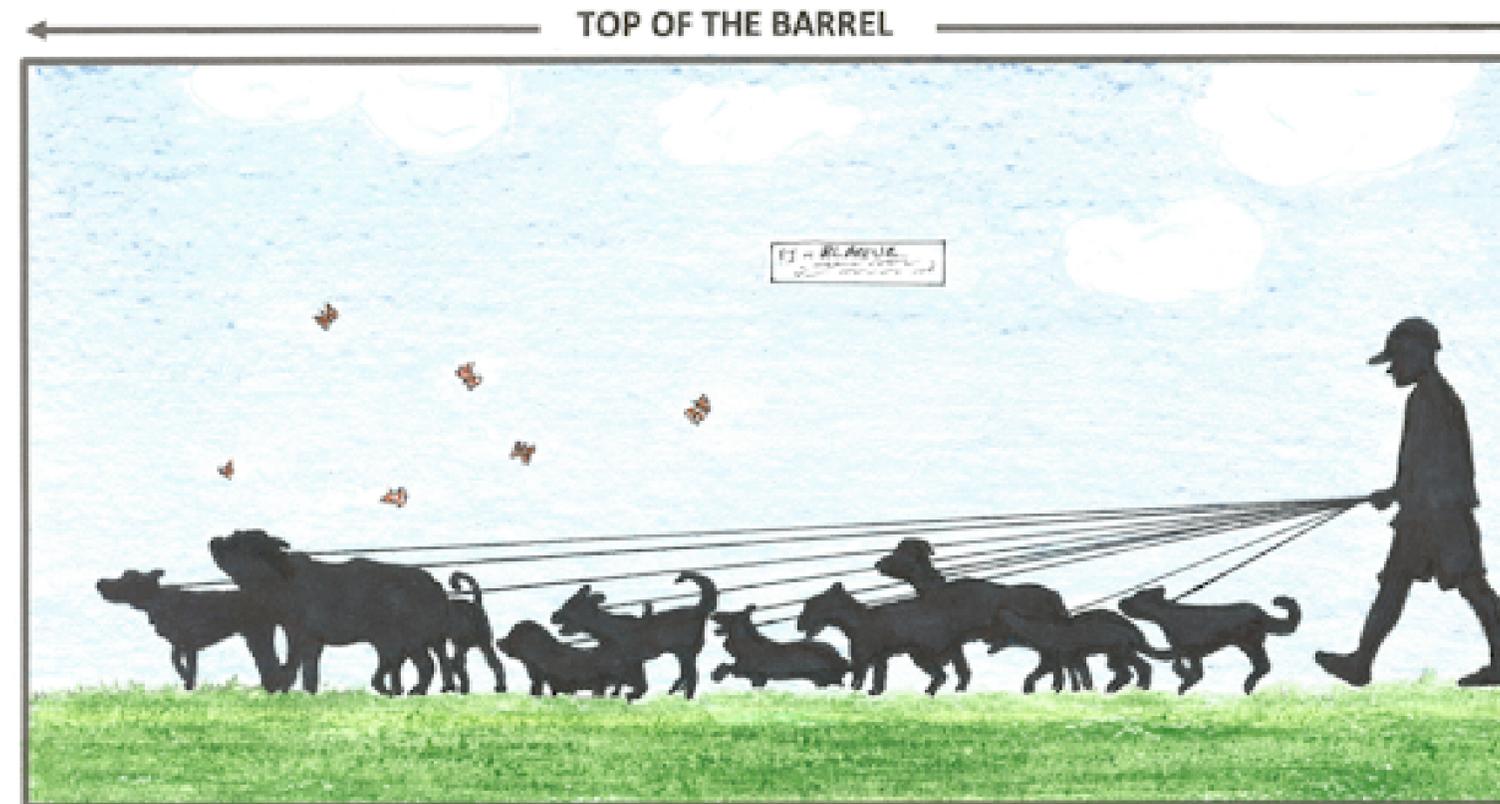


Strips of History

Artist: Jake Okrent & Cris Roderio Sales

Sponsor: Sharon and Alberto Correia

There are surprisingly few opportunities for direct reflection on how the forms and people of the past have dramatically and continuously broken ground all around us to generate the realities of today. This barrel design features those forms and peoples, which through their toils and sacrifices, led to the landscapes we now call home. Our best opportunity to connect with this past is through reflection on the natural landscape itself. The textures and colors of our design speak to this natural relationship. The title and depiction are very early prototypes to inspire this passage through time.



For Gary

Artist: Patty Salomon

Sponsor: Milford Cultural Council

This design honors the memory of Gary Bonetti, who loved animals and walking dogs. Gary was a devoted member of the Milford Cultural Council and a great supporter of public art.

The design features the silhouette of a man walking several dogs of different sizes and breeds, all on leashes of different lengths. The leashes and dogs wrap around the barrel.



Galaxy

Artist: Arhan and Pooja Shrivastava
Sponsor: Hopkinton Center for the Arts

“I drew a galaxy to represent the universe because the universe doesn’t have boundaries. We should strive to be like the universe, not restrained or held back by the limits here on Earth. Imagine, create, and inspire others to do the same. The sky—scratch that—the universe is your limit.”— Arhan Shrivastava (age13) We propose to paint a galaxy/universe with blue, purple, and black with silver and white stars either painted or splattered on depending on the consistency of the paint used. Find the barrels along the trail and in different parks later this week. Above: Original sketch of the design. Arhan designed and came up with this idea, and HCA Visual Arts director Sarah Alexander will help him along with some family members to complete the painting.

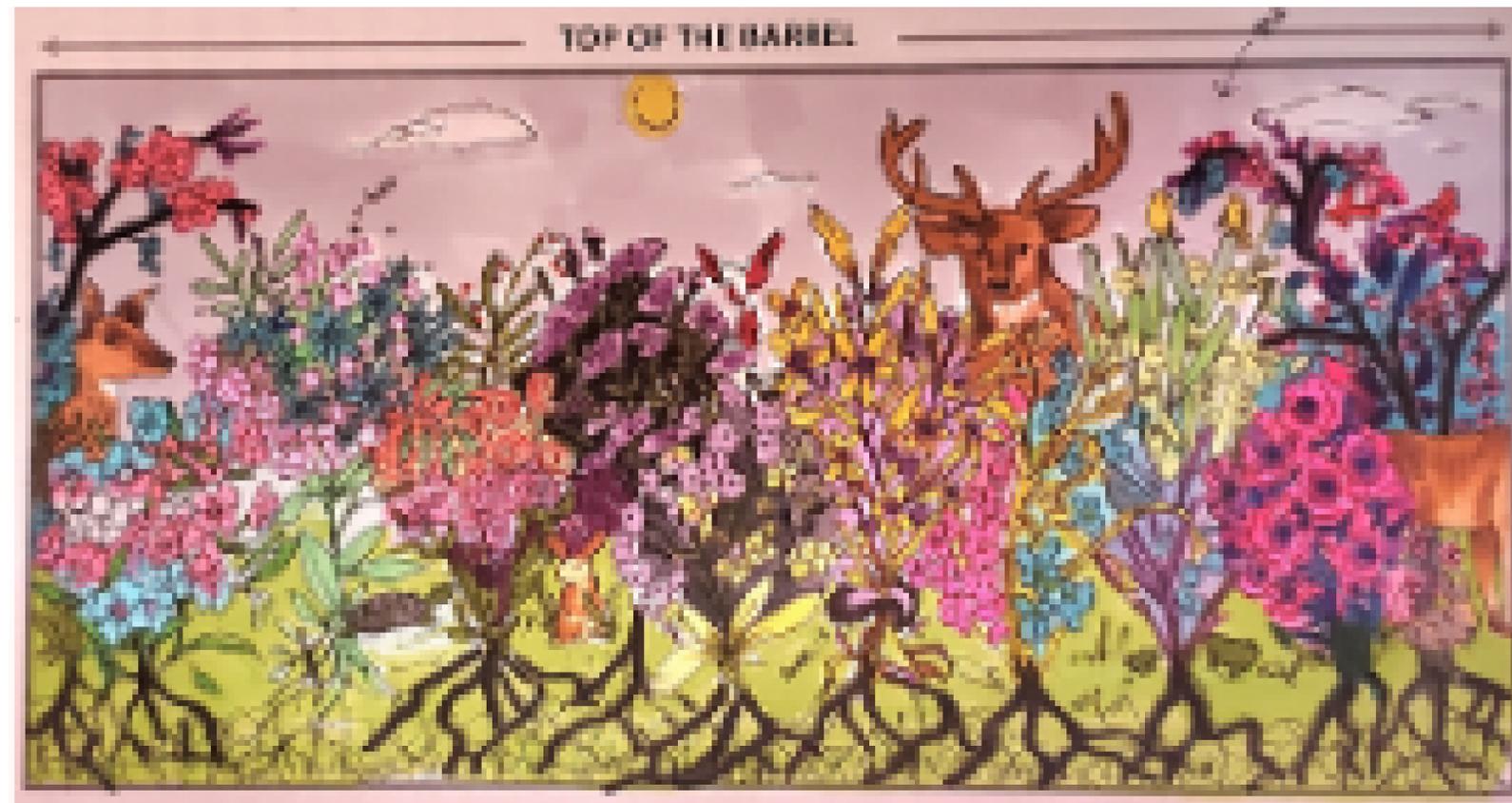


A Friendly Game

Artist: Justin Silva

Sponsor: Milford High School Booster's Club

Sports can be a good way to bring people together. This design uses the various flag colors representing the varying heritage of people living in Milford



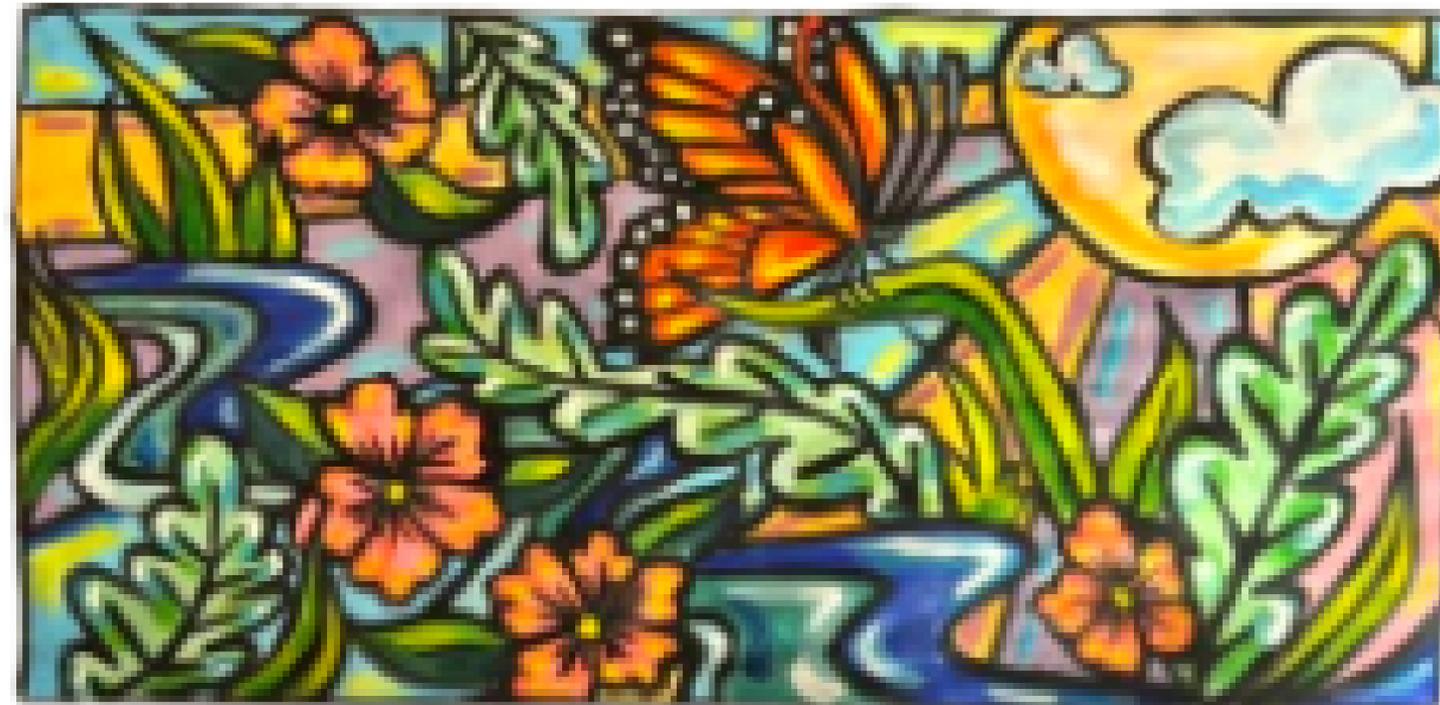
Below: Original sketch of the design.

Our Nature, Our Pride

Artist: Khizra Syeda

Sponsor: CraftRoots Brewing

The design consists of “bouquets” of 7 to 10 individual pride flags: non-binary, trans, lesbian, asexual, etc. The flowers will be painted in a field style, with the colors blending into each other. The species will consist of native species, as well as some local wildlife. The goal is to show that by picking up after ourselves and using trash barrels, we are supporting the local wildlife. The barrel will also have some added 3D metal elements and will feature black roots at the bases and CraftRoots green as the grass.



Above: Original sketch of the design.

Spring Into Joy

Artist: Sarah Tomkins

Sponsor: Milford Federal

The design concept conveys the peace, happiness, and harmony of spring. My goal is for my work to make you feel like everything is coming to life! Spring is one of my favorite times of the year. To me it is like a welcome sign into the heat and brilliance of Summer—Summer being a time for all to enjoy outdoor spaces, relax with family and friends, and explore nature in our community. Some of the symbols included in my design are bright sunlight, unfurling leaves, radiant flowers, flowing river water, and the return of butterflies reflecting the vibrant light around them.



Public Gaming Tables

Louisa Lake + Milford Town Park



Contact Us!

Milford
Cultural Council

 Website

MilfordMA.gov/milford-cultural-council

 Email

CulturalCouncil@townofmilford.com

 Instagram

[@MilfordCultural](https://www.instagram.com/MilfordCultural)

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